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Drs Richard Champlin, Jerome Ritz, Willem Fibbe, Per Ljungman, and Malcom K. Brenner join Kerry Atkinson as editors of this definitive reference on the clinical practice and underlying science of hematopoietic stem cell transplantation. This third edition text is significantly revised and updated with 124 chapters balancing scientific explanations with practical information on patient care for all aspects of autologous, syngeneic, and allogeneic transplantation. This edition includes 18 new chapters on significant topics such as plasticity of stem cells, embryonic stem cells, and nonmyeloablative conditioning regimens. Thoroughly referenced through 2003, the chapters are divided into 15 sections, including biological background and practical procedures, clinical results, transplant-related and organ-specific complications, laboratory aspects, and developing areas, with a final 'breaking news' chapter from this rapidly evolving field. Over 170 internationally-recognized experts contributed to this authoritative and practical text that is an essential resource for hematologists, oncologists, and transplant specialists.

Originally published in 2000 with endorsements from E.O. Wilson and Jane Goodall, Clare Walker Leslie's Keeping a Nature Journal was at the forefront of the nature observation and journaling movement. Leslie's approach has long been acclaimed for its accessible style of teaching people to see, witness, and appreciate the wonders of nature, and her classic guide is still used by individuals, groups, and educators ranging from elementary school teachers to college-level instructors. The third edition features more of Leslie's step-by-step drawing techniques, a new selection of pages from her own journals (which she's kept for 40 years), and an expanded range of prompts for observing particular aspects of the natural world in any location. With an emphasis on learning to see and observe, Leslie shows how drawing nature doesn't require special skills, artistic ability, or even nature knowledge, and it is a tool everyone can use to record observations and experience the benefits of a stronger connection to the natural world.

Reveling in the wonders of nature doesn't have to be reserved for vacation. By simply taking a few minutes to look up and observe the hawks hovering over their nest at the top of a city building, or to look down and note the variety of weeds growing in a small patch of earth, or just to glance through the window and appreciate the shapes of the clouds moving by, anyone can connect with nature. Anywhere, anytime. Clare Walker Leslie, author of the bestselling book Keeping a Nature Journal, has spent 25 years teaching and showing people how simple and rewarding it is to notice and record local nature. Nothing is more inspiring than the pages of her nature journals, which feature her daily recordings of small, but amazing natural events she's seen while walking the dog, sitting in a park with her children, or driving around city streets. Drawn to Nature features a selection of Leslie's journal pages, arranged to inspire the reader to do as she does: look up, look down, look out and around, bring bits of nature indoors to observe and study, or take your eyes for a walk around the neighborhood. Using a combination of quick, impressionistic watercolors with more detailed pen and pencil drawings, along with the written word, Leslie invites readers to share in the pleasure of her nature watching, and to experience the joy of seeing and connecting with nature wherever they live, amidst the whirl of daily life. For journal keepers, nature lovers, birdwatchers, artists, and anyone interested in using nature as a source for self-reflection or meditation, this book will be a welcome companion and source of inspiration.

The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

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