

100 Jazz Patterns For Chromatic Harmonica Audio Examples

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~~100 Jazz Patterns for Chromatic is the ideal book for beginner harmonica players seeking a well-organized, easy-to-follow encyclopedia of scales and exercises, as well as professionals who want to develop their knowledge of jazz improvisation and take it to new heights.~~

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~~3) Use the solos as a library of patterns or licks. Take a one or two bar phrase and transpose it to all 12 keys. Try to play the phrase on as many sets of strings as possible. For example, a short pattern that is played on two strings could be played on strings 12, 23, 34, 45, and 56.~~

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~~Following the success of 100 Jazz Patterns for Chromatic Vol 1, this second volume CONTAINS brand new patterns, exercises and scales in all 12 keys. This is the ideal book for beginner harmonica players seeking a well-organized, easy-to-follow encyclopedia of scales and exercises, as well as professionals who want to develop their knowledge of jazz improvisation and take i.~~

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~~100 Jazz Patterns for Chromatic is the ideal book for beginner harmonica players seeking a well-organized, easy-to-follow encyclopedia of scales and exercises, as well as professionals who want to develop their knowledge of jazz improvisation and take it to new heights. This book features a foreword and introduction by Yvonnick Prené, a discography and more for harmonica enthusiasts of any level. The book contains over 100 Jazz patterns, Major and Minor scales, Bebop scales, Popular modes, Hanon-type warm up exercises -- written in all keys, in standard notation and harmonica tabs. It also includes licks in the style of Toots Thielemans, Stevie Wonder and Larry Adler. As an instructor of the harmonica, Prené has skillfully and carefully selected the jazz patterns in this guide to entice and challenge students. Prené plays all patterns and examples to help students master the harmonica - all available to download from a URL (web link) included inside.~~

~~NEW EDITION 03/04/2019 - Larger Harmonica Tabs, New Audio Examples and Music Notation~~ ~~Following the success of 100 Jazz Patterns for Chromatic Vol 1, this second volume contains brand new patterns, exercises and scales in all 12 keys. This is the ideal book for beginner harmonica players seeking a well-organized, easy-to-follow encyclopedia of scales and exercises, as well as professionals who want to develop their knowledge of jazz improvisation and take it to new heights. This book features a foreword and introduction by Yvonnick Prené, a discography and more for harmonica enthusiasts of any level. The book contains over 120 Jazz patterns written over various chord progressions used in Jazz, Major and Minor scales, Bebop scales, Popular modes, Hanon-type warm up exercises -- written in all keys, in standard notation and harmonica tabs. As an instructor of the harmonica, Prené has skillfully and carefully selected the jazz patterns in this guide to entice and challenge students. Prené plays all patterns and examples to help students master the harmonica -- all available to download from a URL (web link) included inside.~~ ~~New Jazz Harmonica Video Lessons at https://vimeo.com/ondemand/yvonnickprenelessons/~~

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~~(Berklee Guide). Learn to play the chromatic harmonica! This method will help you to develop the foundations of technique and tone on the instrument, along with sight-reading. You will learn scale/chord construction and licks used in jazz, blues, pop, and other styles. Music examples include both traditional notation and a simplified harmonica tablature to help you find notes while you are learning the instrument's layout. Online audio includes demonstration and play-along tracks.~~

~~Patterns for Jazz stands as a monument among jazz educational materials. Condensed charts and pertinent explanations are conveniently inserted throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales -- from simple (major) to complex (lydian augmented scales).~~

~~he purpose of this book is to share my thoughts with all melodic instrumentalists, to suggest an avenue into chromatic jazz improvisation. The title Chromaticism in Jazz implies the coloristic, intervallic, non-diatonic, paratonal, and superimposition styles of jazz improvisation that may be represented by the mid-60 s Miles Davis Quintet and the 60 s John Coltrane Quartet (and later Coltrane groups). It must also be noted that the application of chromatic lines in improvisation should not overshadow the natural flow of ideas, but should be explored thoughtfully to create contrast and more lyrical, melodic playing. As the subject of dissonance versus consonance has shifted and evolved throughout the course of jazz history, chromaticism has been developed by later generations to stretch the boundaries of jazz improvisation. The use of superimposed lines against harmonic structures can often create an interesting deflection, in conjunction with more standard jazz language. This work will lay the structural guidelines of chromaticism and give some examples of how chromatic lines can be used in a jazz context. After learning the evolution of chromaticism in recorded jazz, you will then gain the knowledge and skill to explore further possibilities. I hope this book will offer a new treatment for the chromatic deficiency in American musical society at large.~~

~~Appealing to music majors and nonmajors alike, JAZZ: THE FIRST 100 YEARS, ENHANCED MEDIA EDITION, 3e delivers a thorough introduction to jazz as it explores the development of jazz from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Completely up to date, the text devotes a full third of its coverage to performers from the 1960s to the present day. It also includes expansive coverage of women in jazz. Biographies, social history, and timelines at the beginning of chapters put music into context--giving students a true feel for the ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.~~

~~Patterns for Jazz stands as a monument among jazz educational materials. Condensed charts and pertinent explanations are conveniently inserted throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales---from simple (major) to complex (lydian augmented scales).~~

~~In this book, methods for learning jazz standards, practicing jazz improvisation utilizing scales and arpeggios are discussed, along with other essential tools for developing musicianship. Includes 8 Etudes based on Jazz Standards and featuring a variety of styles and chord progressions + Over 40 Exercises + Audio Recordings of each example + Harmonica Tabs. Prene offers a practical guide with a realistic approach~~

~~The book is divided into two hierarchically organized parts. In Part I, the various Melodic Shapes for creative writing and improvisation serve as the important aesthetic substance. In Part II, materials quoted from John Coltrane and others are integrated in a fashion convenient to improvisers who seek the technical proficiency of an instrumentalist. Admittedly, the beginning of Lexicon of Geometric Patterns for Jazz Improvisation was already revealed in Chapter IV of my other book Symmetrical Scales for Jazz Improvisation (Masaya Music, 2006). Over the course of a decade, however, I have developed my ideas into the more intelligible format shown in this book, so that even musicians who have difficulty conceiving of dissonant melodies may learn to create their own patterns to be used in improvisation. Dedicated to David Liebman and Dr. Lewis Porter, who have improved the quality of jazz education remarkably.~~

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